



Hello!  
This is Cuckoo!

*This is a teaser freebie for Synthstrom's customers. The full pack is available on my online store: <http://gum.co/dlugpack>*

*/ Cuckoo*






This is definitely one of my **biggest** sample packs. It's for samplers and software that can play **WAV files**, such as the Deluge, Octatrack, Digitakt, Ableton Live, to name a few. I've also put files ready to go for the OP-1 and OP-Z in the pack.

In the **beginning of 2020** I had the opportunity to go to **New Zealand** and meet with **Synthstrom Audible**. The makers of the **Deluge**. I decided to "record the studio" and make a sample pack out of it.

A truly acoustic Deluge pack, so to speak :D

In the **OCTATRACK SLICES (STEREO)** folder there are files ready to be automatically grid sliced by the Octatrack. I have prioritised to put the slices on an **even grid of 32 or 64 (indicated by the file name)**, rather than making the files as small as possible. This way when imported it's easy to use the **slice grid**, instead of having to slice it all manually. It works best with the FLEX engine, since RAM memory is faster. For a whole set it's a good idea to have a plan for how to distribute the FLEX memory, and the STATIC. I often think short sounds, percussion, and real-time sampling on FLEX. Longer sounds on STATIC.

The Octatrack files are essentially big wav files with many sounds after each other, in one sound. Many samplers can probably handle this. But for **most samplers, and for Ableton Live and other software**, perhaps the **WAV STEREO** folder is **more suitable** to work with.

Name	
▶	 OCTATRACK SLICES (STEREO)
▶	 TE OP-1 (drumkit older format)
▶	 TE OP-Z (drumkit newer format)
▶	 WAV MONO
▶	 WAV STEREO

In the **WAV STEREO** there's **7 folders** with separate wav files. There are a bit over **500 wav files** there, with the benefit of each sound being one file. So it's easier to build up your own kits, and throw them onto the **Deluge, Ableton Live**, or whichever sampler you want the samples to live in.

Most mono samplers convert stereo samples into mono for you. But there's also a **WAV MONO** folder in there with ready made mono files. For the Digitakt, Model Samples etc.

Finally there are two folders for drumkits on the **Teenage Engineering OP-1 and OP-Z**. They essentially use the same file format, but the OP-Z, being the newer of the two, has adopted a slightly updated and modernised file format. So I've made two folders. One for each one of them, to make sure the older OP-1 format is also represented. I'm not sure if the OP-1 has been updated to fully support the subtle changes of the OP-Z drumkit format.

I hope you'll find some gems in here. I'm myself always striving to create new types of sounds, and to combining fresh collections of sounds in ways that surprise myself. Perhaps my pack can plant some surprising seeds into your overall sound? In any case, enjoy!

Use the sounds in any project you like.  
Do not redistribute the sample files.

Cheers!  
Cuckoo ♡

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